

Tanzlied

Ricarda Schumann

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef. The music consists of a melody in the treble and a bass line in the bass. Chords are indicated below the bass line: Bm, A, Bm, A.

5

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef. The music consists of a melody in the treble and a bass line in the bass. Chords are indicated below the bass line: Bm, Bm, A, Bm, D.

Wenn wie-der mal ein Tag zu-en-de geht, wenn schon der Mond am Him

10

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef. The music consists of a melody in the treble and a bass line in the bass. Chords are indicated below the bass line: E, Bm, A, F#m.

- mel steht, lenk_ ich den_Schritt dem Wirts - haus_ zu, will mei-ne

13

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef. The music consists of a melody in the treble and a bass line in the bass. Chords are indicated below the bass line: Bm, F#m, Bm.

Ruh'!

16

Fifth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef. The music consists of a melody in the treble and a bass line in the bass. Chords are indicated below the bass line: F#m, Bm, A.

Will nicht mehr schaf-fen, nein, will ger-ne

20

Sixth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef. The music consists of a melody in the treble and a bass line in the bass. Chords are indicated below the bass line: Bm, A, D, Bm, D, E, D.

mü - ßig_ nun sein. Rasch, Mäd-chen, rasch, bring uns_ ein Glas,

24

Bm D E D Bm A F#m

und dann er-zählst du mir___ et-was. Wie du wohl weißt, sitzt man___ beim Wein nicht gern al

28

1. 2.

Bm Bm F#m Bm F#m

lein. lein.

33

Bm F#m Bm

38

F#m Bm

44

A Bm D E Bm

Lass uns zu-sam-men trin - ken Stund um Stund Es leuch-tet rot, so rot___ dein Mund.

48

A F#m Bm

Schau nur, mein Herz ent- flammt___ im___ Nu, find kei-ne Ruh'.

51

F#m Bm F#m Bm

55

A Bm A D

Will nicht mehr war-ten, nein, du sollst die Mei - ne__ heut sein.__

59

Bm D E D Bm D E D

Rasch, Mäd-chen, rasch, man spielt__ zum Tanz, komm, Mäd-chen zeig mir, was__ du kannst.

63

Bm A F#m Bm

Ich__ se - he__ doch so gern - ne dir zu, du Schö - ne, du.

66

A F#m Bm

__ ne dir zu, du Schö - ne, du.