

# Regenbogenlied

Musical score for measures 1-5 of 'Regenbogenlied'. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a treble clef and a key signature of one flat. The music is in common time (indicated by '4'). The vocal line starts with a rest, followed by eighth-note patterns. The piano accompaniment includes chords in Dm, Dm(maj7), and B♭maj7.

6

Musical score for measures 6-9 of 'Regenbogenlied'. The vocal line continues with eighth-note patterns. The piano accompaniment includes chords in Dm, Dm, G, and Dm. The lyrics are: "Als die Mut-ter mich ge - bar, grü - ne Au ihr La - ger war."

10

Musical score for measures 10-12 of 'Regenbogenlied'. The vocal line continues with eighth-note patterns. The piano accompaniment includes chords in G, B♭, and Dm. The lyrics are: "Doch dann ist ein Re-gen bo - gen"

13

Musical score for measures 13-15 of 'Regenbogenlied'. The vocal line continues with eighth-note patterns. The piano accompaniment includes chords in B♭⁶, D, and a dominant 7th chord. The lyrics are: "ü ber mich hin-weg-ge - zo - gen."

16

Musical score for measures 16-18 of 'Regenbogenlied'. The vocal line continues with eighth-note patterns. The piano accompaniment includes chords in Dm, F⁰/D, and E⁰/D. The lyrics are: "Da - her gä - be schwe-res Gold für mich man- cher, der mir

19

Dm

hold.

23

Dm

G

Dann wuchs ich he-ran zum Weib,

lieb-te nur zum Zeit-ver

26

Dm

G

Bb

treib.

Doch dann ist ein Re-gen

29

Dm

Bb<sup>6</sup>

D

bo - gen

ü-ber mich hin-weg-ge - zo - gen.

32

Dm

F°/D

Und da plötz-lich sah ich ein:

35

E°/D

Dm

Dm(maj7)

Bbmaj7

ich war reich und doch al- lein.

39

Dm Dm G Dm

Als ich dich am Markt-platz sah,  
stan-dest du in Lum-pen da.

44

G B♭ Dm B♭<sup>6</sup>

Doch dann ist ein Re-gen bo - gen  
ü-ber dich hin-weg-ge

48

D Dm

zo - gen.  
Lass uns Gold am Him-mel

51

F°/D E°/D Dm

seh'n und ge-mein-sam bet-teln geh'n.

55