

Marijellchen

Text JK
Musik RS
2016

Musical notation for the first system, measures 1-4. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. A Dm chord is indicated below the bass line in measure 2.

Musical notation for the second system, measures 5-8. The melody continues in the treble clef, and the bass line continues in the bass clef. An A chord is indicated below the bass line in measure 7.

Musical notation for the third system, measures 9-11. The melody continues in the treble clef, and the bass line continues in the bass clef. Dm and A chords are indicated below the bass line in measures 9 and 10 respectively.

War der Tag auch hart und schwer, lang mein Weg, der Beu-tel

Musical notation for the fourth system, measures 12-14. The melody continues in the treble clef, and the bass line continues in the bass clef. Dm and Gm chords are indicated below the bass line in measures 12 and 14 respectively.

leer, lenk ich mei-nen Schritt im Nu Re - ben got-tes Heim-statt

Musical notation for the fifth system, measures 15-18. The melody continues in the treble clef, and the bass line continues in the bass clef. An A chord is indicated below the bass line in measure 15.

zu. Als ein Pil-ger tret' ich ein, denn hier ist es treff-lich

Musical notation for the sixth system, measures 19-22. The melody continues in the treble clef, and the bass line continues in the bass clef. Dm, Gm, and A chords are indicated below the bass line in measures 19, 21, and 22 respectively.

sein. Schank-wirts Toch-ter, gu-tes Kind eilt an mei-nen Tisch ge schwind.

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Ma-ri-jell-chen, En-ge-lein, komm und schenk mir noch-mal ein. Mein Glas, das

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ist schon wie-der leer. Ma-ri-jell-chen, Ma-ri-jell-chen, bring die Fla-sche her.

33

ist schon wie-der leer. Ma-ri-jell-chen, Ma-ri-jell-chen, bring die Fla-sche her.

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ist schon wie-der leer. Ma-ri-jell-chen, Ma-ri-jell-chen, bring die Fla-sche her.


40

Pil-ger-stät-te, Zu fluchts-ort, ach, wie bin ich ger-ne dort, wo aus Krug und auch aus

45

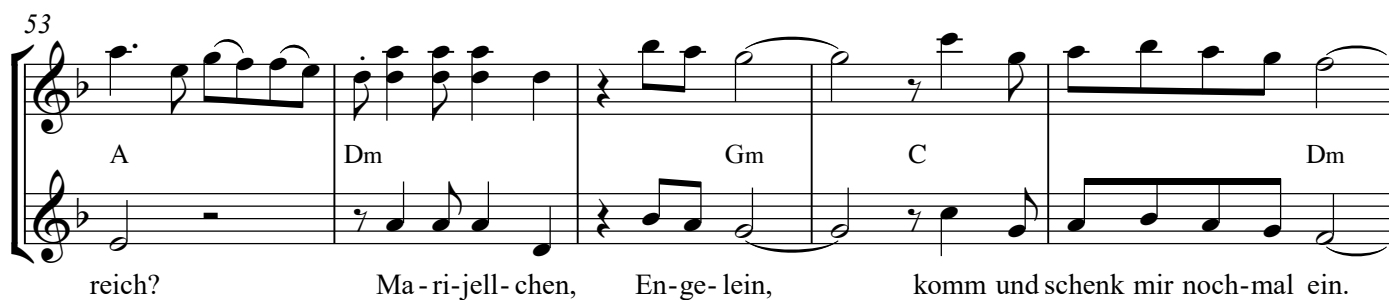
Fass quillt so manches kühle Nass. Und wir sitzen Stund um Stund Herz an Herz und Mund an

50



Mund. Ach, mir wird's um's Her-ze leicht. Ist das schon das Him-mel

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reich? Ma-ri-jell-chen, En-ge-lein, komm und schenk mir noch-mal ein.

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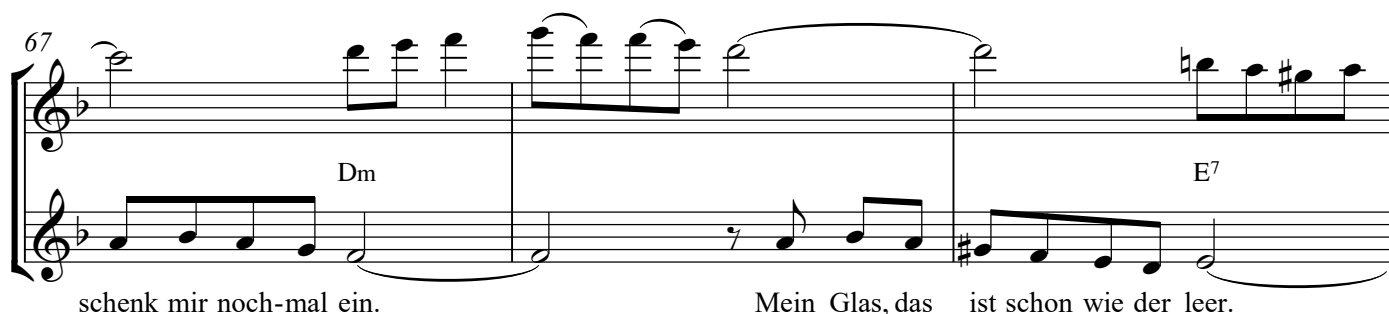
Mein Glas, das ist schon wie-der leer. Ma - ri - jell-chen, Ma - ri -

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jell-chen, bring die Fla-sche her. Ma - ri-jell-chen, En-ge-lein, komm und

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schenk mir noch-mal ein. Mein Glas, das ist schon wie der leer.

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Ma - ri - jell-chen, Ma - ri - jell-chen, bring die Fla-sche her.